

3701
An
Henri Marteau
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KONZERT N^o 3

Cmoll

für

Violine mit Orchester
oder Klavierbegleitung

von

TOR AULIN

OP. 14.

Partitur

Orchesterstimmen

Ausgabe für Violine mit Klavierbegleitung

MUSIK  VERLAG

WILHELM ZIMMERMANN

LEIPZIG

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Violin-Konzert N° 3.

I.

Tor Aulin, Op. 14.

Violino. *Molto moderato.*

Pianoforte. *Molto moderato.*

Flauti *p* *p*

Clar. *p*

Ob. *p*

Clar. *p*

Fag. *p*

poco accel. *cresc.*

Lento. *ten.* *ten.* *ten.* *ten.* *dim.* *f* *Cadenza ad lib.* *sost.* *f*

f *rubato* *ten.* *ten.* *sost.* *p*

non troppo presto

Tempo I.

Tempo I.

Flauti

Clar.

Ob.

Clar.

Fag.

p

p

p

poco accel.

cresc.

Lento.

ten.

ten.

ten.

ten.

f

dim.

p

string. e cresc. poco a poco

Cadenza ad lib.

sost.

fp

Corni

f

rubato

ten.

ten.

sost.

3

p

non troppo presto

f

ritard.

A Tempo I. *rit.* a tempo

Tempo I. *rit.* a tempo

Viol. *p* Viola *p* Fag. I. *p* Fl. Ob. *p* Clar. *p*

Vello. *p* Basso

poco a poco animato

Viol. Fl. Ob. Tutti Viol. *ff* Clar. *p*

Timp. *ff* Timp. *ff*

ff molto sostenuto

Tempo I. *f con passione*

Tempo I. *fff ppp*

Cor. II. *pizz.* Fag. *pizz.*

This page of musical score, numbered 6, contains four systems of staves. The first system includes a piano (pizz.) and a clarinet (Clar.). The second system adds Clarinet I (Clar. I.) and Tutti. The third system introduces Ob. (Oboe), Corni (Horns), and Bassi (Basses). The fourth system includes Fl. (Flute) and another Clar. (Clar.). The score is marked with various dynamics such as *sost.*, *f*, *pp*, *ppp*, *ff*, *mf*, and *pp*, and tempo markings like *a tempo*. The key signature is B-flat major or D minor, and the time signature is 4/4.

a tempo
sost.
Clar.
a tempo
f
f ppp
Cor. II.
pp
pizz.
sost.
a tempo
Clar. I.
p
sost.
ff
Tutti
f
Ob.
mf
Corni
pp
Bassi
Clar.
Fl.
mf
Clar.
pp
Corni

cresc.

Fl. I.

Clar. I.

p

Vello.

f

p

Vello.

f

ff con molto passione

Ob.

p

Cor.

fp

Ob.

Cor.

fp

p

mf

Clar.

dim.

Fl. I.

rall.

Clar. I.

rall.

mf

a tempo

p e dolce

a tempo

Clar.

Clar. II.

Fl.

Clar. I.

p

Fag. I.

Fag. II.

This page of a musical score contains four systems of staves for an orchestra. The instruments and parts are as follows:

- System 1:**
 - Top staff: Piano (P) with markings *cresc.*, *f*, *rall.*, *a tempo*, and *p*.
 - Second staff: Clarinet (Clar.) with markings *rall.*, *a tempo*, and *p*.
 - Third staff: Flute (Fl.) with marking *pizz. f*.
 - Fourth staff: Bassoon I (Fag. I.) and Bassoon II (Fag. II.) with marking *p*.
- System 2:**
 - Top staff: Violin (Viol.) with markings *f*, *rall.*, and *cresc.*.
 - Second staff: Clarinet II (Clar. II.) and Flute (Fl.) with marking *p*.
 - Third staff: Viola with marking *mf rall.*.
 - Fourth staff: Cello (Vcllo.) with marking *p*.
- System 3:**
 - Top staff: Violin I (Viol. I.) with marking *p*.
 - Second staff: Clarinet I (Clar. I.) and Violin I (Viol. I.) with marking *p*.
 - Third staff: Viola with marking *p*.
 - Fourth staff: Cello (Vcllo.) with marking *p*.
- System 4:**
 - Top staff: Violin I (Viol. I.) with marking *ff*.
 - Second staff: Clarinet I (Clar. I.) and Violin I (Viol. I.) with marking *ad lib.*.
 - Third staff: Clarinet II (Clar. II.) and Violin I (Viol. I.) with marking *pp*.
 - Fourth staff: Cello (Vcllo.) with marking *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings *rall.* (rallentando) and *a tempo* are used to indicate changes in the speed of the music. The marking *rit.* (ritardando) is also present. The performance instruction *ad lib.* (ad libitum) is used for the Violin I part in the fourth system.

poco string.

f poco string.

rit.

C a tempo

a tempo

ff Tutti

Solo

p e dolce

Clar.

Cor.

Fag.

Clar.

pp Velli.

ff *dim.*

Velli.

Bassi pizz.

p

First system of the musical score. It features a piano (p) accompaniment in the left hand and a melody in the right hand. The instrumentation includes Clarinet (Clar.), Cor Anglais (Cor.), Viola, and Violoncello (Vello.). The bass line is marked "Bassi pizz." (pizzicato).

Second system of the musical score. The piano part continues with a melodic line. The Clarinet (Clar.) and Cor Anglais (Cor.) parts are marked with *mf* and *f* dynamics. The Viola part is marked *p*. The Violoncello (Vello.) part is marked *p*.

Third system of the musical score. The piano part features a triplet (3) and a four-measure rest (4). The Clarinet (Clar.) and Cor Anglais (Cor.) parts are marked *mf* and *dim.*. The Viola part is marked *rit.* and *dim.*. The Violoncello (Vello.) part is marked *rit.* and *dim.*. The Basses (Bassi) part is marked *rit.* and *dim.*.

Fourth system of the musical score, marked "poco più moderato". The piano part features a triplet (3) and a four-measure rest (4). The Clarinet (Clar.) part is marked *p e espress.*. The Viola part is marked *ppp*. The Violoncello (Vello.) part is marked *ppp*. The Basses (Bassi) part is marked *ppp*. The system concludes with a double bar line and a repeat sign.

Fl. Clar. Fl. Clar.

p *pp*

Viol. Red. *

Violini Clar. Quart.

Corni Velli. *pp* Fag. Red. *

Bassi

poco ritard. *a tempo*

poco ritard. *a tempo*

Red. *

Fl. Clar.

p *pp*

Violini Red. *

Tempo I ma agitato.

cresc. **E** *ff appassionato* **Tempo I ma agitato.**

Violini

pp Velli. Cor.

Clar.

Reo.

Bassi

p

cresc. *ff con fuoco*

Fl.

Ob.

Ob.

Clar.

marc. *pizz. p* *f* *p* *marc.* *f pizz.*

Fl.

Ob.

Ob.

Clar.

Reo.

Animato poco a poco

First system of the musical score, measures 1-4. The top staff features a melodic line with trills and a crescendo. The middle staves are for Violin (Viol.) and Viola, with a pizzicato (pizz.) section. The bottom staff is for Cello (Vello.), starting with a forte (f) dynamic and moving to mezzo-forte (mf).

f Vello. *mf* Viol. pizz. Viol. *p* *cresc.*

Second system of the musical score, measures 5-8. The top staff continues the melodic line with trills and a crescendo. The middle staves show the Violin and Viola parts. The bottom staff features a continuous eighth-note accompaniment in the Cello part, marked with a forte (f) dynamic.

f *p* *f* *cresc.*

Third system of the musical score, measures 9-12. This system introduces woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The top staff has a melodic line with trills. The middle staves are for Flute and Clarinet. The bottom staff continues the Cello accompaniment. Dynamics include *pp* (pianissimo) and *accel. poco a poco* (accelerando poco a poco).

Fl. *Clar.* *Fag.* *pp* *accel. poco a poco* Vello.

Fourth system of the musical score, measures 13-16. The woodwinds continue their parts. The top staff has a melodic line with trills. The middle staves are for Flute and Clarinet. The bottom staff continues the Cello accompaniment. Dynamics include *pp* (pianissimo) and *tr* (trill).

pp *tr*

Tempo I ma largamente.

Tempo I ma largamente.

Tutti
ff

mf e espressivo
Solo Quart.
pp
Fag.
pizz.

ritard.
Corni
ritard.

a tempo
a tempo
Clar.
Cor.
mf
mf
mf espress.
Fag.

f
dim.

sostenuto poco a poco -
p
dim.

Violini
Corno
p
Viola
Velli

trmm
trmm
pp

a tempo ma tranquillo

pp
a tempo ma tranquillo

Fl.

p

Clar.
p

Ob.

Clar.

con dolore

mf poco lento *dim.*

Quart.

pp

ppp poco lento

Timp.

smorzando

Tutti

ff

Viola

II.

Andante con moto.

Solo.
dolce
Andante con moto.
Solo.
p Clar.
Fag.
pp

cresc.
p
Viol. II.
p
cresc.
Vello.

Viol. I.
mf
Clar.
legato sempre
pizz.

mf

dim. *p*

p *f* *p*

Violini

f *p* *cresc.* *f*

Clar.

f *f*

Corno *mf.*

mf *p* *pp* *rit.*

pp *rit.* *pizz.*

12/8 12/8

B L'istesso tempo ma più animato.

p

L'istesso tempo ma più animato.

Viol.

Viola

p

segue

Vello.

Fl. Clar.

Viol. *pp*

p Bassi

Fag.

p

Quart.

p

segue

Fl. Clar.

pp

Fag.

p

p

Viola

Vello. *marc.*

Fl. Clar.

pp

Fag.

p

C

f risoluto

Fl. Ob.

p

p Corno

pizz. poco accel.

Clar.

Vello.

più animato

Viol. Fl. Ob. Viol. Fl. Ob. Clar.

Clar. Corno Corno *più animato* *mf*

pizz.

ff *dim.* *p* *mf*

Ob. Clar.

Corno Fag. *pizz.*

Vello. e Basso

a tempo *p* *a tempo*

Fl. Clar. Viol. Fl. Clar. Fl. Clar. Viol.

Fag. *pp* *mf*

Vello. pizz.

f *dim.*

Fl. Ob. Clar. Fag. Viol. Fl. Clar. Viol.

ff *mf* Fag.

lamentoso

sostenuto

p

Ob. Clar. *f* *tr* Viol. *f* Ob. Clar. *tr* Viol. *p* Fl. Clar. *3* *3* *sostenuto* *3* *3*

p Corno

rall. poco a poco *molto espress.* *a tempo* *D a tempo*

Viol. *p* *rall. poco a poco* Viol. Corno *pp* Vello. *tranquillo*

rit. *a tempo*

rit. *a tempo* Clar. *pizz.*

Fag.

molto ritard. *Tempo I.* *p espress.* *Tempo I.* *cantabile* Viola e Corno soli

Fl. *molto ritard.* *pizz.* Clar. *p* Fag. *pizz.*

First system of musical notation, featuring a vocal line and piano accompaniment in a key with four flats.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including woodwind and string entries. The key signature changes to three flats.

E

Viol. *pp*

Viol. Ob. Clar. *pp*

Fl. Clar. *3*

Viola. *3*

Vello. Bassi pizz.

Fourth system of musical notation, featuring woodwind and string parts with expressive markings.

ff e con molto sentimento

Vello. *espress.*

pizz.

First system of the musical score. It features a piano accompaniment in the lower staves and woodwind parts in the upper staves. The piano part includes a bass line with a dotted line indicating a transition. The woodwind parts include Oboe (Ob.) and Horn (Corno) staves. The key signature has three flats, and the time signature is 3/4.

Second system of the musical score. The piano accompaniment continues with a steady bass line. The woodwind parts include Oboe (Ob.), Clarinet (Clar.), and Horn (Corno). The Corno part has a *cresc.* (crescendo) marking. The key signature and time signature remain the same.

Third system of the musical score. The piano accompaniment is marked *mf* (mezzo-forte). The woodwind parts include Horn (Corno) and Bassoon (Fag.). The key signature and time signature remain the same.

Fourth system of the musical score. This system includes tempo markings: *molto rall.* (very much slowing down) and *Molto lento.* (very slow). The piano accompaniment is marked *pp quasi niente* (pianissimo, almost nothing). The woodwind parts include Clarinet (Clar.) and Quartet (Quart.). The key signature and time signature remain the same.

III.

Finale.
Allegro molto.

f *risoluto*
Allegro molto.
Quart. Corni

mf *p* *mf* *mf* *mf*

Clar.

Fag.

Tutti
ff

Quart. Corni

mf *mf* *mf*

p Corno II

molto rall.

molto rall.

a tempo

p e dolce
a tempo

Quart.
pp

Ob. I.

Fag.

pp

Fl.

Clar.

p

Fag.

Viol. I.

Fl.

Clar.

Cor. *p*

Fag.

cresc.

Viola.

Quart.

pp

fp

Fl.

Ob.

pp

Fl.

Clar.

Fag.

marcato **A a tempo**

Quart. *f* Tutti *a tempo* *sostenuto ff* *ff*

ff Quart. Corni *mf p* Clar. *p*

grazioso *p* *mf* Viola *mf* *dim.* *p* Violini *p* Violini

Fag.

p *mf* Viola *p* Violini

Fag. Fag.

The musical score is arranged in five systems, each with a vocal line (soprano, alto, tenor, and bass) and an orchestral accompaniment. The key signature is one sharp (F#), and the time signature is 3/4.

System 1: The vocal line begins with a *p* (piano) dynamic. The woodwinds include Quart. Ob., Fl. Ob., Clar., and Fag. (Bassoon). Dynamics range from *p* to *f* (forte), with a *cresc.* (crescendo) marking.

System 2: Continues the woodwind and vocal parts. Dynamics include *p*, *pp* (pianissimo), and *f*.

System 3: Introduces the Quart. Clar. (Clarinet). Dynamics include *p*, *pp*, and *f*.

System 4: Features a *brillante* (brilliant) section for the woodwinds and strings. Dynamics include *f*, *mf* (mezzo-forte), and *pizz.* (pizzicato).

System 5: The vocal line is marked *energico* (energetic) and *ten.* (tenor). The woodwinds include Quart. and Bassi. (Basses). Dynamics include *p*, *f*, and *pizz.*

Violini *ff e brillante*

Viola *pizz.*

Corni. *mf.*

pizz.

ff

pizz.

pizz.

pizz.

B

Tutti. *ff*

Ob. *Tutti.*

Clar. *p e dolce*

Fag.

ff

Ob. *Tutti.*

Clar. *p*

ff

Clar. *p*

Ob. *p*

Tutti. *ff*

Clar. *p*

Ob. *p*

Tutti. *ff*

ff

pp

ff

cresc.

ff

pp

ff

The image shows a page of a musical score, likely for a symphony. The score is written for piano (p), woodwinds (Fl., Clar., Fag., Ob.), brass (Cor. I.), and strings (Quart., Vello.). The tempo is marked "Moderato con moto." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "cresc.", "dim.", "espress.", and "rall.". The page is numbered 8 in the top right corner.

p

Quart.

Clar. I.

Clar. II.

pizz.

f con passione

Viol. b

Fl. Clar.

Cor. I.

cresc.

pizz.

p

cresc.

Fag. I.

p

cresc.

mf espress.

ritard.

E a tempo

p dolce

a tempo

Ob.

Ob. Clar.

ppp

Cor. I.

espress. ritard.

Fag.

stringendo

Fl.

Cor. I.

mp

Con moto.
p legg. scherzando

Con moto, pizz.
pp
Viola mf
pp pizz.
pp
Fl. I.
mf
Fag. I.
Clar. I.
p
pizz.
p pizz.

cresc.
f
ff
Ob. I.
p
Clar.
Ob. I.
f

subito
p legg.
pizz.
Fl. I.
mf
Fag. I.
Clar. I.
pizz.

cresc.
f
Clar. I.
Ob. I.
f

First system of the musical score. It features a piano introduction with a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piano part includes staves for Clarinet (Clar.) and Oboe (Ob.). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score, marked with a large 'F' at the beginning. It continues the piano introduction. The piano part includes staves for Quartet (Quart.) and Flute Clarinet (Fl. Clar.). Dynamics include *pp* (pianissimo) and *mf*. A *cresc.* (crescendo) marking is present.

Third system of the musical score. It continues the piano introduction. The piano part includes staves for Flute (Fl.), Violin I (Viol. I.), and Clarinet II (Clar. II.). Dynamics include *pp*, *f* (forte), and *mf*. A *scherzando* marking is present.

Fourth system of the musical score. It continues the piano introduction. The piano part includes staves for Oboe (Oboi.), Clarinet I (Clar. I.), and Quartet (Quart.). Dynamics include *p* and *mf*. A *string.* (string) marking is present. The system concludes with a *mf stringendo* marking.

First system of the musical score, measures 32-34. The top staff features a melodic line with a crescendo and a forte (*f*) dynamic. The bottom staff provides harmonic support with a mezzo-forte (*mf*) dynamic. A *f* *arco* marking appears in the bottom staff at measure 34.

Second system of the musical score, measures 35-40. Measure 35 is marked with a **G** and the tempo change *a tempo animato*. The bottom staff begins with a forte (*f*) dynamic. Measure 36 is marked *a tempo animato*. Measure 37 is marked *Tutti.* and *ff*. Measure 38 is marked *molto marc.*

Third system of the musical score, measures 41-46. The bottom staff contains a complex rhythmic pattern with many beamed notes. A first ending bracket labeled '8' spans measures 41-43.

Fourth system of the musical score, measures 47-52. The bottom staff features a melodic line that concludes with a *dim.* (diminuendo) marking in measure 52.

Fifth system of the musical score, measures 53-58. The bottom staff includes parts for Viol. I., Fag., Vello., and Basso pizz. A crescendo (*cresc.*) is marked in measure 55. A *ff* *Tromb.* marking appears in measure 57.

First system of the musical score. It features a piano accompaniment in the lower staves and a flute (Fl.) in the upper staff. The piano part includes a trill marked *tr* and a dynamic marking of *ff* (fortissimo). The flute part has a dynamic marking of *p* (piano) and is labeled "Fl.".

Second system of the musical score. It continues the piano accompaniment and flute parts. The piano part has a dynamic marking of *ff* (fortissimo). The flute part has a dynamic marking of *p* (piano) and is labeled "Fl.".

H Tempo I.

Third system of the musical score. It features a piano accompaniment in the lower staves and a flute (Fl.) in the upper staff. The piano part includes a trill marked *tr* and a dynamic marking of *ff* (fortissimo). The flute part has a dynamic marking of *p* (piano) and is labeled "Fl.".

Tempo I.

Fourth system of the musical score. It features a piano accompaniment in the lower staves and a flute (Fl.) in the upper staff. The piano part includes a trill marked *tr* and a dynamic marking of *ff* (fortissimo). The flute part has a dynamic marking of *p* (piano) and is labeled "Fl.".

Fifth system of the musical score. It features a piano accompaniment in the lower staves and a flute (Fl.) in the upper staff. The piano part includes a trill marked *tr* and a dynamic marking of *ff* (fortissimo). The flute part has a dynamic marking of *p* (piano) and is labeled "Fl.".

Sixth system of the musical score. It features a piano accompaniment in the lower staves and a flute (Fl.) in the upper staff. The piano part includes a trill marked *tr* and a dynamic marking of *ff* (fortissimo). The flute part has a dynamic marking of *p* (piano) and is labeled "Fl.".

Musical score for a symphony, page 34. The score is in G major and 3/4 time. It features a piano introduction with a "J" time signature change. The instrumentation includes Quartet, Quartet Corni, Clarinet, Bassoon, and Corno II. Dynamics range from *mf* to *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks. The bottom section includes tempo markings: *molto rall.*, *a tempo*, and *p e dolce*.

Ob. I. Fag. *pp* Fl. I.

Clar. I. *pp* *p espress.* Quart. *p* Clar. Fag.

K Poco tranquillo. *p cresc.* *f e passionato* *ten.*
Fl. Ob. Clar. *pp* Fag. I. *pizz.* Fag. II. Fag. I.

Fag. I.

First system of musical notation. It consists of a single grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a more active, rhythmic line in the bass. A label "Fag. I." is placed above the bass staff in the second measure.

Second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. Dynamic markings include *p* (piano) in the treble staff and *pp* (pianissimo) in the bass staff. A label "Fag." is placed above the bass staff in the fourth measure.

Third system of musical notation. It includes a tempo change to "Tempo I." in the top right. The music continues with a melodic line in the treble and a supporting line in the bass. Dynamic markings include *mf* (mezzo-forte) in the treble and *p* (piano) in the bass. A label "Fag. I." is placed above the bass staff in the third measure. To the right, there is a section for "Violini" (Violins) marked *p grazioso*.

Fourth system of musical notation. This system introduces new instruments: "Viola" and "Violini" (Violins). The Viola part is in the treble staff, and the Violini part is in the bass staff. The dynamic marking *mf* is present. A label "Fag." is placed below the bass staff in the second measure. The system concludes with a final measure featuring a melodic line in the treble and a supporting line in the bass.

tranquillo
p dolce

Viola
mf Violini
Fag.

Fl.
tranquillo
Clar.
p

Clar.
Fag.

dim.

Fl.
p Clar.

Clar.
p Fag.

espress.

Cor. I.
mp espress.

Cor. II.

p

sost.
dim.

pp

Vello.
espress.

rall.

Moderato con moto.

L

mf espress.
Moderato con moto.
Quart.
p

poco rit. *a tempo*
p
poco rit. *a tempo*
Clar.
pizz.

f con passione
Quart. Clar.
p
Violini
Clar.
Viola
Basso pizz.
cresc.

Fl. *f*
 Clar. *f*
 Viol. *p*
 Cor. *mf*
 Fag. I. *f*
 Ob. I. *p*

cresc.
f
mf
mf
rit.
 Cor. I. *rit.*

M a tempo
dim.
 a tempo
 Fl. *ppp*
 Clar. *ppp*
 Fag. *ppp*

string.
cresc.
 Fl. *mp*
 Clar. *mp*
 Ob. II. *mp*
 string. *mp*
 Cor. II. *mp*
 Cor. I. *mp*

Piu mosso.

Ob. 1. *mf* Quart. *p* pizz. Velli. Bassi

2 Fag. *mf* *p* 2 Fag. *mf*

Ossia.

Clar. 1. *mf* Clar. 1. *mf* Quart. *pp* Cor. 1. *mf* Cor. 1. *mf*

Quart. *mf* *espress.* Fl. *p* Quart. *pizz.* Clar. *p* Fag. 11. *p* Velli *pizz.*

Ob. 1. *mf* Fag. 1. *mf* Clar. 1. *mf* *pp* *espress.*

Bassi

Ossia. 8

Clar. I.

Quart.

Quart.

espress.

f

espress.

mf espress.

Cor. I.

Cor. I.

N

Cor. II.

ff Tutti

Viola

Viol. II.

p Viol. I.

ff Tutti

Bassi pizz.

ad lib.

8

Fl.

Clar. Viol. II.

p Viol. I.

ff Tutti

pp Clar.

pp Fag.

pizz.

pizz.

ad lib.

8...

Ob. Clar.

ff

pp

ff Tutti

pp

pp

Fag.

pizz.

pizz.

ritard.

poco andante

p

poco andante

Quart.

ritard.

pp Quart.

ppp Quart.

Cor. I.

ppp

Cor. I.

ritard.

poco animato

poco animato Quart.

ritard.

ritard.

Timp.

8...

Tempo I.

p

ritard.

Tempo I.

ritard.

8...

morendo

G. P.

Presto.

G. P.

ff marcatisimo

KONZERTSTÜCKE FÜR VIOLINE

MIT KLAVIERBEGLEITUNG

Adron, Joseph

- Op. 13. Prélude
- Op. 15. Coquette
- Op. 18. Les Sylphides (Conte mus.)
- Op. 20. 2ème Berceuse
- Am Flügeln des Gesanges, Lied von Mendelssohn-Bartholdy Op. 34 No. 2, freie Bearbeitung

Auer, Leopold

- Deuxième Réverie
- Sérénade tirée du Ballet »Les Millions d'Arlequin« de Rich. Drigo
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